

EVERYBODY'S TALKING ABOUT
JAMIE
THE HIT MUSICAL FOR TODAY



PSHE PACK
Student Pack

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INTRODUCTION

This resource pack is for students studying PSHE from Year 9 upwards. It includes worksheets that correspond with the pre and post show lessons in the PSHE teacher resource pack.

The main themes covered are:

- Identity
- Relationships
- Self-esteem



CONTEXT OF THE PLAY



Everybody's Talking About Jamie is based on the story of Jamie Campbell and his mother, Margaret Campbell. When Jamie was 15 he wrote to a TV documentary company asking them to make a programme on him. He wanted to wear a dress to his end of year prom. He didn't know what reaction he would get, from his fellow class mates, or even the school and teachers, but he wanted to do it to be true to himself. The documentary aired on BBC Three in 2011, telling his story and how he found the courage to do this.

This musical is based on Jamie Campbell's story, but set in Sheffield. We see the build-up to the school prom, the challenges him and his family face, and how his true friendships are the rock behind his ambitions to become a drag queen.

INTRODUCTION FROM THE PRODUCER, NICA BURNS



Everybody's Talking About Jamie came to be written and then produced by Sheffield Theatres before arriving here at the Apollo is an almost unbelievable story of chance moments, good will and the community that is the British theatre. Underpinning the journey of this show has been vision, talent, hard work and a lot of risk taking.

It all started when a 15-year-old boy sent a well-written pitch to a documentary company, asking them to tell his story. Firecracker did, director Jonathan Butterell saw it and was inspired to create this musical, carefully choosing his new team of collaborators. The Sheffield production had only four weeks' rehearsal – which is no time at all for a new musical – and only 19 performances. The audiences loved it, then the critics embraced it and together they sold it out on word of mouth. An additional rehearsal period for the Apollo Theatre production has given the creative team the chance to refine, tighten and implement all they learned from their lovely Sheffield audiences. We have lost one song, gained three new ones, added little touches and enhanced the designs.

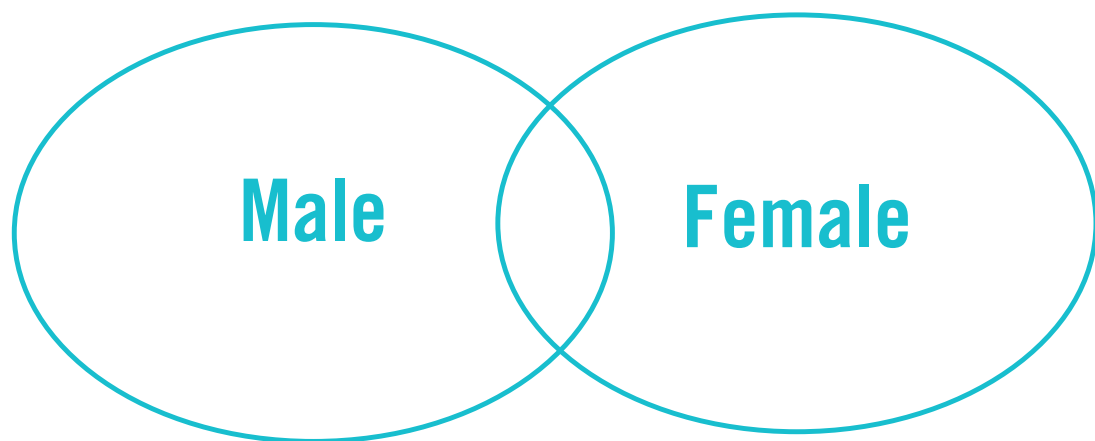
I loved the show in Sheffield. It is fresh and contemporary and, with an extraordinary mother and son relationship at its centre, has enormous heart. It catches so much about life today: the ups and the downs, the celebration of acceptance and belonging and how good life is when everybody is the best they can be.

Everybody's Talking About Jamie opened in London on 22 November, 2017. We all breathed a huge sigh of relief when, once again, the critics embraced it with fantastic reviews, many of them five star. Our audiences are a nightly delight and we hope we will be here to entertain London for a long time. But it's up to you. So, if you enjoy the show tonight, please spread the word so that everybody is talking about Jamie!

PRE-SHOW LESSON 1

OBJECTIVE: To define gender, sex and sexual orientation.

ACTIVITY: Male or female? Sort the following characteristics into a Venn diagram.



Bitchy

Sly

Sensible

Funny

Athletic

Daring

Caring

Big headed

Forgiving

Gossip

Confident

Forceful

Considerate

Flirtatious

Competitive

Sympathetic

Creative

Intelligent Shy

Immature

PRE-SHOW LESSON 2

OBJECTIVE: To identify a range of different types of sexual orientation and gender identities.

GENDER

The behaviours and characteristics that **society thinks of** as typical of men/boys or women/girls. Gender roles can **change** in different times and places.

SEX

Whether somebody is **biologically** a male or a female. This is the same across different times and places.

SEXUAL ORIENTATION

The direction in which a person feels attracted – i.e. towards people of the same sex, opposite sex, or both.



TASK: Think, pair, share

In groups, use a selection of magazines to create a mood board of a typical girl/woman and a typical boy/man. Present back to the class. Reflect on why you choose different images.

PRE-SHOW LESSON 3

OBJECTIVE: To identify a range of different types of sexual orientation and gender identities.
To recognise the effects of homophobia and suggest how we can combat it.

DISCUSSION QUESTION:

- Can you think of a time when your sexual identity might be different from your gender identity?
- How might someone feel if gender 'traits' are not the same as the stereotypes we sometimes rely on?
- If your gender traits are different from your sex- does this mean you're gay?



PRE-SHOW LESSON 3 continued

OBJECTIVE: To identify a range of different types of sexual orientation and gender identities.
To recognise the effects of homophobia and suggest how we can combat it.

ACTIVITY: Can you colour code this world map in the following way:

Red: Where homosexuality is a crime? **Green:** Where homosexuality is accepted in society?



POST-SHOW LESSON 1: RELATIONSHIPS

OBJECTIVES:

- To be able to identify between a healthy relationship and an unhealthy relationship

STARTER:

- Each of these characters have a relationship with Jamie. Rank the characters in order (1-7) of who has the healthiest relationship with Jamie to who has the unhealthiest relationship with Jamie. Explain why you have made these choices:



Dad



Mum



Dean



Pritti



Hugo



Ray



Miss Hedge

EXTENSION: Discuss your findings with a partner and see how your answers compare or contrast.

ACTIVATE: Play the 'Relationships' videos with Jamie and Margaret and director, Jonathan Butterell

DISCUSSION POINT: Can you describe how Jamie and Margaret maintain a healthy relationship?

HOMEWORK: Jamie has to overcome difficulties with certain characters in the show. Your task is to write a letter as JAMIE to either DEAN/JAMIE'S DAD. The aim of the letter is to try to fix the unhealthy relationship to gain a positive outcome.

POST-SHOW LESSON 2: IDENTITY

OBJECTIVE: What are the pros and cons of having an identity?

STARTER:

1. Brainstorm what you think identity is:

E.G. Sexuality

E.G. Hobbies

What do you think
Identity means?

2. Who is Jamie? Choose 3 things from your brainstorm that best describe the character of Jamie

ACTIVATE: Play the 'Identity' video with Jamie and Margaret – How would you define yourself?' 01:37



Margaret and Jamie: Identity



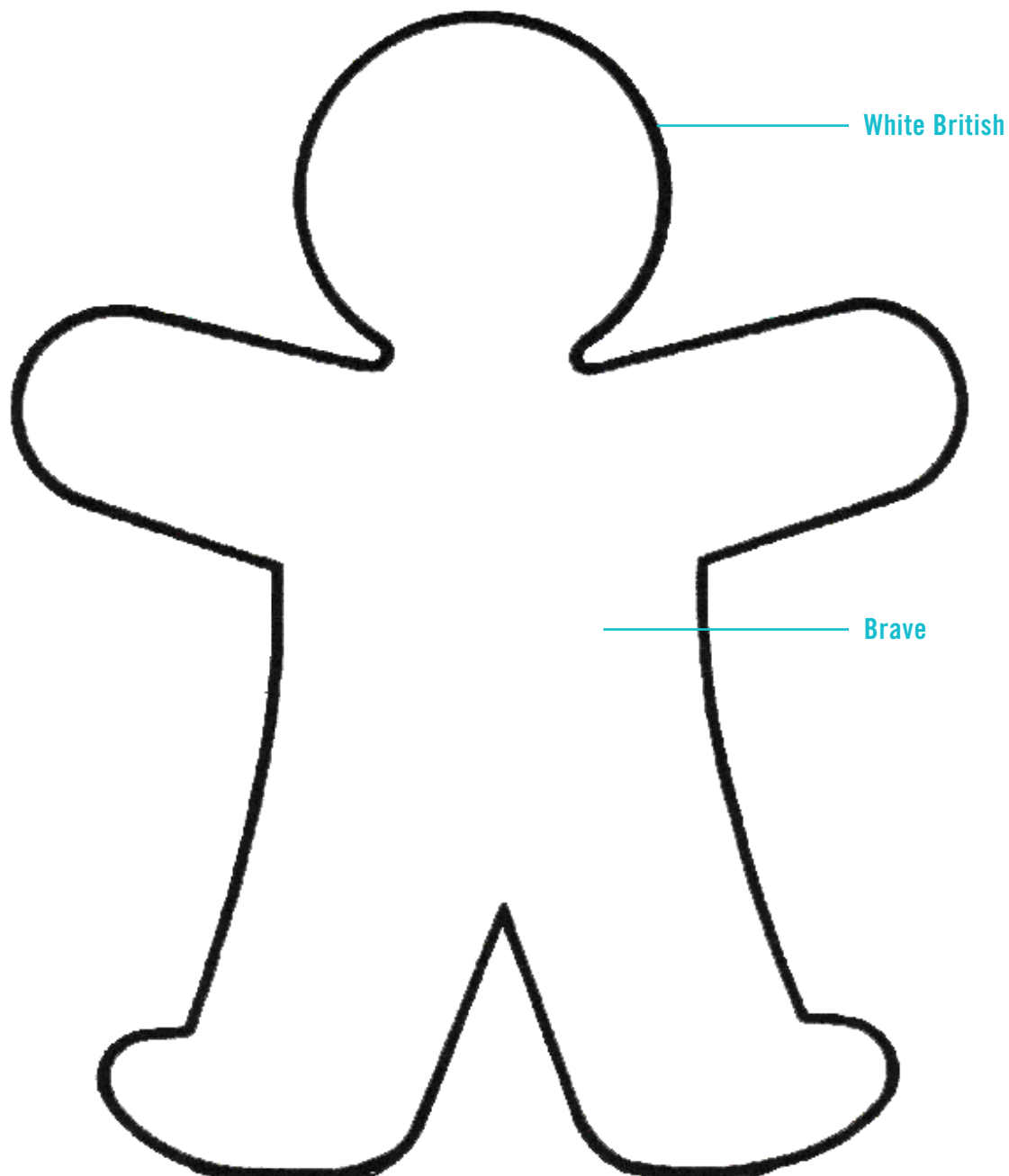
Jonathan: Language & Identity

CLASS DISCUSSION: Do you think labels are a good or a bad thing?

POST-SHOW LESSON 2: IDENTITY continued

MAIN TASK: Role on the Wall

Role on the Wall is a method to discovering who a person/character really is. A large outline of a gingerbread man is used to show the character. The outside of the gingerbread man represents physical characteristics whilst the inside represents the personality or feelings of the character. E.G: Jamie:



HOMEWORK: Who are you? Create your own role of the wall of yourself.

POST-SHOW LESSON 3: SELF-ESTEEM

OBJECTIVE: What does *Everybody's Talking about Jamie* teach us about self-esteem?

STARTER: What do you think makes somebody beautiful?

SONG LYRICS: *Beautiful*

[PRITTI]

*It means something that's only yours to give
It means choosing the way you want to live
It means wonderful
And it means powerful
And it means true*

*It means something as perfect as it's pure
It means waiting until you know you're sure
It means beautiful
And it's beautiful like you*

*Beautiful, beautiful
A little bit of glitter in the grey
Beautiful, beautiful
Something precious you don't simply give away*

*It means something that's always yours to keep
It's the face you don't take off to go to sleep
It means simple
And it means magical like a kiss*

*It's a path that you choose to walk upon
Not some fleeting thing you find one day is gone
It means innocence
And it means confidence like you
Beautiful, beautiful
A little bit of glitter in the grey
Beautiful, beautiful
Something precious you don't rush to give away*

*Beautiful, beautiful
A little bit of glitter in the grey
Beautiful, beautiful
Something precious you don't rush to give away
Beautiful*

HOMEWORK: Write a letter to yourself as if you were an adult. Tell yourself where you are in your life and how you got there. What challenges did you experience along the way and how did you overcome them?

FURTHER READING AND WATCHING:

All around us there are representations of diversity and difference. Watch YouTube, turn on the TV, open a book or check social media- you will see that depictions of LGBTQ+ life are everywhere.

Here are a few examples:

Films and TV

Love Simon

Queer Eye (Netflix)

RuPaul's Drag Race (winners include Bianca Del Rio, Jinkx Monsoon, Trixie Mattel, Alaska, Chad Michaels)

Characters:

Alex *Supergirl*

Kevin Keller, *Riverdale*

Negasonic Teenage Warhead, *Deadpool* and *Deadpool 2*

The Penguin, *Gotham*

Jack Harkness, *Doctor Who*

Loras and Renly, *Game of Thrones*

Mitchell and Cameron Pritchett-Tucker, *Modern Family*

Blaine Anderson and Kurt Hummel, *Glee*

Connor Walsh and Oliver Hampton, *How to Get Away with Murder*

Freddie Baxter, *Cucumber*

Ian Gallagher, *Shameless*

Stuart, Vince and Nathan, *Queer as Folk*

Titus Andromadon, *Unbreakable Kimmy Schmidt*

YouTube

Jamie Campbell - EverybodyItsJamie channel

Tyler Oakley

Advocates

Charlie Craggs (Nail Transphobia)

Munroe Bergdorf (activist and model)

Caitlyn Jenner (TV personality and Olympian)

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These resources are created by Rebecca Yeoh for **The ArtsLink.** and Anna Moody, secondary drama teacher.

Credits: All production images by Johan Persson and Alastair Muir.